

BARBARA LIEURANCE, PIANIST

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The *Metroland* of New York writes that Ms. Lieurance “wowed audiences” and the *Maine Sunday Telegram* notes that “at the end of the concert, Ms. Lieurance had. . . the audience standing.” Known for her innovative performances and her daring programming, Ms. Lieurance brings new music to concert halls around the United States and Europe. Her current program *Inside the Piano, Outside the Box* came to fruition last spring through an artist residency at the Banff Center for the Arts in Canada – a program exploring non-traditional virtuosity, and featuring works for bowed piano. Recently Ms. Lieurance was invited to Switzerland to perform solo piano and chamber works of Meinrad Schütter, in a festival celebrating the 100th anniversary of his birth. This fall she was the inaugural performer of the Distinguished Alumni Concert Series at Western Michigan University.

Ms. Lieurance’s workshops on new music and non-traditional piano performance techniques have been presented in many venues, including the Berklee College of Music, Western Michigan University, Kalamazoo College, and as a guest artist for the Irving S. Gilmore International Keyboard Festival, where Ms. Lieurance performed two tours with their *Keys to Education* program, bringing avant-garde music to hundreds of schoolchildren in Michigan. Among the awards that Ms. Lieurance has received are the Emerging Artist Grant from the Gilmore Foundation, the Presser Scholar Award, and the Paloheimo Foundation Award. For more information, please visit www.lieurance.com.

Ms. Lieurance is a founding member of the new music trio Antares Project whose activities this season include a New England tour, where they will premiere two new commissions written for the group. Her collaborative work also includes orchestral performances with the Chamber Orchestra of Boston, the Quincy Bay Chamber Orchestra, the Cambridge Symphony Orchestra, and the Kalistos Chamber Orchestra.